BILLIARD PLAYERS PLAN TOURNAMENTS

Roomkeepers to Take Control of Professional and Amateur Competitions from Makers.

NATIONAL BODY IN VIEW

Sweeping Changes Contemplated in the Conduct of Billiard Affairs— \$10,000 Purse for First Competition.

Billiard room keepers in America met last night at the Waldorf-Astoria for the purpose of forming a permanent organization to control professional and amateur tournaments in the United States. meeting was attended by many of the most prominent room keepers of this city. with representatives from Philadelphia and Boston. The primary object of the meeting was to promote an international 18.2-inch balk line tournament at Madison Square Garden Concert Hall during the week beginning Nov. 22. This tournament will include the best players in the United States, France, Germany, and England. It will continue for eight days, and the prizes will aggregate \$10,000.

The organization is to be known as the Billiard Room Keepers' Association. It is the purpose to control and promote the interests of all branches of the scientific game. Later on a second organization of a similar character is to be formed in the Middle West, and still another on the Pacific Coast. These will be eventually merged into a National organization.

The affiliation of the amateur element is an entirely new feature in professional billiards,, and it is the intention of the promoters to control the sport in all its phases, and in addition to hold all tournaments under its patronage and auspices.

The meeting promises to result in the elimination of the builders of billiard tables as promoters of tournaments, which, in the past has proved the objectionable features of competitions between the leading professionals. Several of the winners of the international tourneys have refused to defend the title owing to the conditions forced upon them by the donors of the trophies. The company, which has controlled the tournament, has however pledged its support to the movement and proffered substantial aid with the understanding that the room--keepers run the entire tourney themselves.

Cure and Vignaut, the French experts, have been cabled for, and Bergdol, the German champion, is expected to compete in the tournament. Slosson, Demarest, Sutton, and Cutler have already entered,

and it is expected that Willie Hoppe and Ora Morningstar will also compete.

Plans for amateur tournaments at 18.2 balk line and three-cushion carroms were adopted, in which Messrs. Doyle and Keeney are the prime movers. The organization also expects to corral the experts and enlist their services for championship exhibition purposes with an annual salary for the leading players.

The Committee on Organization has as its Chairman Maurice Daly, and the other members are John Doyle, John McGraw, Tim Flynn, Frank Keeney, George F. Slosson, Larry Strauss, Sol Allinger, (the Philadelphia billiard king,) A. B. Howland, Albert Bergman, and Nat Ward, the Brooklyn veteran.

Amateurs' Three-Cushion Billiards.

In the billiard amateur class tournaments at three-cushion carroms in Maurice Daly's room, Forty-ninth Street and Broadway, the games yesterday resulted as follows: Class A.—Thompson, 30; Newman, 20. Class B.—Jones, 25; Tobias, 20; Jones, 25; Smith, 16.

Franzen Beats Dr. Foster with Cue.

In last night's game of the three-cushion handicap tournament now in progress at Doyle's Academy, Broadway and Forty-second Street, Henry Franzen defeated Dr. Foster by a score of 25 to 18 in 50 innings. The highest run, 4, was made by Franzen. Monday night at 8 o'clock Alec Smith will meet Max Winchell.