

# CONKLIN WINS BILLIARD GAME

**Former Amateur Title-Holder  
Runs 95 in World's Cham-  
pionship Contest.**

Charles F. Conklin of Chicago was the master of the situation last night at the tournament game in the world's amateur championship series at the German Liederkrantz Club, as he defeated Joseph Mayer of Philadelphia.

In spots the winner contributed some good class balk line, one of 95 in particular standing out as a fine exposition. With the game nearly over Mayer ran 74.

After rolling but 7 points in his first three innings, Mayer settled down to some real balk line in his next session, and just got over the half-hundred mark with a break of 51, missing on what looked like a particularly easy draw. Conklin responded with 21, and came right back in his next inning with 32.

At the finish of the fifth inning Conklin's total showed four points to the good, which, further augmented with 23 in the seventh, put him out of harm's way, with the result that always afterward he was in the lead.

After he passed the century mark, Conklin contributed some attractive-looking, all-around billiards, netting 53 in his tenth, eleventh, and twelfth essays, with 18, 15, and 20, a stop being put to the last run by his failure to connect with a three-cushion natural. Mayer got beyond the hundred mark with a break of 16 in his twelfth, all gained by hard billiards.

Mayer was quite some time in getting the globes to respond to his coaxing, and after his early run of 51 had to be content with breaks which failed to aid his tally materially. He made misses of a most exasperating nature, and was plainly chagrined at his apparent inability to execute the easiest kinds of draw shots. In his eighteenth time at the table it required really forceful play for him to pound out 26 points, after which he failed on a massé, leaving the spheres in capital position for Conklin, who took advantage of his opportunities to the end of playing real balk line, running 95. During the major portion of this scoring bee his ability at position play was particularly noticeable. He played the line well, making pretty drives to the rail and back. Through his apparent desire to play fast billiards he came within the narrowest of margins of missing a half dozen times.

His eighty-first shot of this run was a massé of a different kind, which, despite being kissed, counted because of the power of the English he had given his cue ball. After rolling 95, he was unfortunate enough to tie himself up behind the red ball with the white six inches away, and in such a position as to preclude a massé.

He thereupon essayed an up-the-table shot, trying to kiss the white over into the opposite corner so as to meet it on the return. The contact from red to white was not forceful enough, and he missed by nearly a foot.

The most spectacular shot of the session was seen in Conklin's sixth of his nineteenth inning. With the balls spread he gave his cue ball a world of speed, driving it for five cushions to a count and position. A somewhat similar shot which he missed caused him to stop at 22, with a total of 314.

At the expiration of Conklin's twentieth inning he showed the fine average of 16-2-20. His average, however, was materially lowered in his next seven innings, with but 15 as the result of his efforts.

Following two zero marks Mayer got over the 200 mark in his twenty-third inning by playing nice, fast billiards. After tallying 45 he fell down on a three-cushion shot, leaving the balls so that Conklin had to go around the table for one, which was all he could count in the inning.

Apparently nothing daunted over the fact that his opponent had a lead off 111 on him when he took the table for his thirtieth inning, Mayer set out on a scoring bee which just bristled with every variety of billiards, getting by the 300 mark with the balls in nice position on the lines in the upper corner. Some daring tries for position after the spheres became spread proved attractive, but he finally fell down on a two-cushion smash.

Conklin had a narrow escape in his half of the thirty-first inning, in which he ran 47. On his eleventh count his cue ball just died on the face of the white, provoking a grim smile from both players at such a near miss. A kiss after a drive for position ended his scoring for the inning, with a total of 395.

In his next try he gained his required five, defeating his opponent by 74 points. The score:

Joseph Mayer—0 6 1 51 4 7 12 0 0 4 2 16 4 0  
12 0 2 26 10 1 0 0 45 1 13 3 0 5 11 74 2 14.  
Total—326.

C. F. Conklin—1 0 12 21 32 5 23 3 0 18 15 20  
0 12 5 17 13 95 22 9 0 1 1 0 0 2 11 9 0 1 47 5.  
Total—400.

High runs.—Conklin—95, 47, 32; Mayer—74, 45, 26. Averages.—Conklin, 12 16-32; Mayer, 10 6-32. Referee—Albert Cutler.

The draw for the afternoon game brought together J. Ferdinand Poggenburg of the German Liederkrantz Club, and Dr. L. L. Mial of Morristown, N. J., with disastrous results to the latter, as he was beaten by a score of 400 to 170, and further catapulted toward the bottom of the scoring ladder.

Unquestionably the feature of the session was the clever work of Poggenburg in his initial inning, when he ran 105, the record run of the tourney, finishing off his allotment of 400 points with the high average of 16 16-24. Incidentally, Mial's average was 7 2-24.

In ten of his twenty-four innings the winner got into double figures, and in every turn he had at the table he added to his string. After tallying 125 in his first two innings, he suffered a relapse, and up to the twelfth inning was only able to record 168. He improved somewhat from then on to the eighteenth, where he took a decided brace for five innings by tallying 42, 28, 46, 34, and 41, in as many successive tries, inclusive of his twenty-second inning, bringing him to within 4 of his required total, slipping up on a failure to draw his ball a trifle of six inches. The score:

L. L. Mial, 1, 19, 11, 9, 6, 12, 2, 0, 2, 1, 1, 19, 0, 2, 6, 1, 0, 13, 9, 13, 2, 22, 2, 17; total, 170.

J. F. Poggenburg, 105, 20, 5, 14, 4, 1, 1, 6, 2, 2, 8, 14, 3, 11, 2, 5, 2, 42, 28, 46, 34, 41, 2, 2; total 400.

Highest runs.—Poggenburg, 105, 46, 42; Mial, 22, 19, 19.

Averages.—Poggenburg, 16 16-24; Mial, 7 2-24. Referee—Albert Cutler.

## Other Winners with Cue.

Pierre Maupone, who represents St. Louis in the National Amateur Billiard League, defeated John Manahan, New York's representative, in the first of a three-game championship series of three-cushion carrom billiards at John Doyle's Forty-second Street Billiard Academy last night, by the score of 50 to 38. The contest required seventy-nine innings, and was marked by close playing up to the sixty-fourth inning. At this period of the game the Mexican made a high run of five, and completely outclassed his opponent from then on.

Dr. Doyle defeated Dr. Tuggle in last night's game of the Harlem Class B 18.2 balk-line billiard tournament at the Morningside Billiard Academy, 125th Street and Lenox Avenue, by the score of 150 to 108, in fifty-four innings. The winner averaged 2 42-54 and made a high run of 15. Tuggle's high run was 14, with an average of 2.

In last night's game of the annual amateur handicap 18.2 balk-line billiard tournament at Keeney's Knickerbocker Billiard Academy in Brooklyn, J. M. Millett, handicapped at 220 points, defeated Joe Hatch, who is handicapped at 200 points, by the score of 220 to 152. Millett ran out his necessary 220 points in thirty-two innings, while Hatch required thirty-one frames to tally 152 points. The winner made high runs of 33 and 25, with an average of 6 28-32. Hatch's high runs were 21 and 14, with an average of 4 28-31. This evening P. Scheldig (235) will cross cues with W. B. Seals (200).

Robert Enright, playing at scratch, 100 points, defeated Harry Meagher, handicapped at 70 points, in the game of the Harlem amateur championship pool tournament at the Riverside Billiard Academy, 125th Street and Seventh Avenue, last night, by the score of 100 to 37. Enright made the high run of 9 in the fifth inning by running nine balls off the table, and in the next frame he ran off the entire fifteen balls, making the high run of 15. The score by frames:

Enright—12 9 13 7 9 15 11 9 13 7—100.  
Meagher—3 6 2 8 6 0 4 6 2 3—37.

Scratches—Enright, 5; Meagher, 3.  
To-night Bud Kyle (100) will cross cues with Richard Hartman (70.)

## Brooklyn Yachtsmen to Dine.

The fifty-fifth annual dinner of the Brooklyn Yacht Club will be held Friday evening, Feb. 24, at the Hotel Astor, at 7:30 o'clock. Trophies won in last year's ocean race will be presented and a special programme of instrumental and vocal music will take the place of set speeches. The affair will be in charge of W. P. Riggins, A. MacDougall, R. S. [unclear] and D. A. Hawkins.